



III Festival of Traditional and Avant-garde Music CODES 14 – 21 of May 2011

14 May (Saturday) / 7pm Lublin Philharmonic

„Shouts” - Tadeusz Wielecki, Orkiestra Muzyki Nowej, Anastazja Bernad, Klaudia Niemkiewicz, Barbara Czajkowska, Wojciech Kaproń, Wojciech Mochniej (Poland)

“Singshelf Station I” - Antanas Kučinskas, Rytis Ambrasevicius, Džiugas Katinas (Lithuania)

„In” - Joel Grip (Sweden, France), Pierre Borel (France), kr39 (Poland); visuals: Kosma Ostrowski (Poland)

“In the green light of the sun” – Jagoda Szmytka, Kwartludium and The Ensemble of the International School of Traditional Music (Poland)

18 May (Wednesday) / 8pm Lublin Philharmonic

„Nieskończona/Unfinished” Joanna Duda, Ewa Grochowska, Łukasz Borowiecki; visuals: Katarzyna Kasica (Poland)

„Genesis” - Erhard Hirt, Helge Leiberg, Tomasz Nowak (Germany)

19 May (Thursday) / 7pm Lublin Philharmonic

“Teeming” - Christine Sehnaoui (France), Magda Mayas (Germany)

“Pansori” - Oak Joo Moon (Korea, USA), In Seok Han (Korea)

„Folk americana” Frank Fairfield (USA)

20 May (Friday) / 7pm Congress Centre

„Her and Them” - Iva Bittova (Czech Republic), Leszek Możdżer (Poland), Jacek Kochan (Poland)

“DJ and the Dame” - Evelyn Glennie, Philip Smith & DJ Yoda (UK)

21 May (Saturday) / 7pm Lublin Philharmonic

"Memoirs of Lian Nain" Xabier Erkizia (Spain)

"The Feral Choir" - Philip Minton (UK), choir from workshop (Poland)

“Mephista” - Susie Ibarra (USA, Philipinies), Ikue Mori (USA), Sylvie Courvoisier (USA, Switzerland)

Meetings with artists:

(Hades Szeroka, 21 Grodzka Street)

19 May (Thursday), 11am

Oak Joo Moon

20 May (Friday)

11am Evelyn Glennie

1pm Iva Bittova, Leszek Możdżer, Jacek Kochan

21 May (Saturday), 2pm

Susie Ibarra, Ikue Mori, Sylvie Courvoisier

Festival Club:

(The Black Sheep Pub, 9 Narutowicza Street)

18 May (Wednesday), 10pm

Pupile Awangardy (Avant-garde's favourites) (Lublin)

19 May (Thursday), 10pm

Anna Zielińska, Witold Oleszak (Poznań)

„Traditional Dance Party” - Kapela Braci Dziobaków (Lublin)

20 May (Friday), 10:30pm

„Balkan wilderness” – concert Čači Vorba (Lublin), after DJ Ya-neck (Lublin)

21 maja (sobota), godz.22:00

„Violin fight” – Frank Fairfield (USA), Witold Broda (Węgajty) & Ewa Grochowska (Lublin)

Festival Cinema:

(The Black Sheep Pub, 9 Narutowicza Street)

18 May (Wednesday), 9.30pm

„Margaret Leng Tan. Sorceress of the New Piano", dir. Evan Chan, Mode Records USA 2004, 90min.

20 May (Friday), 9:30pm

„Skrzypce na Mazowszu” (Violins in the Mazowsze Region), (23min.), „Śpiew na Mazowszu” (Singing tradition in the Mazowsze Region), (19min.), dir. Pola Rożek, Maria Małanicz-Przybylska, Mazovia Region Centre of Culture and Arts 2009

21 maja (sobota), 9:30pm

„John Cage. From Zero.”, dir. Frank Scheffer, Andrew Culver, Mode Records USA 1995, 85min.