

I Festival of Traditional and Avant-garde Music CODES 2009

21 - 23 May Lublin

5 May – „starter”

We would like to introduce you to a new music festival in Lublin. Festival of Traditional and Avant-garde Music „Codes” is devoted to the idea of combining the archaic and the new in music.

What's on?

Perfect „starter”

Concert of the remarkable Norwegian musician Jan Garbarek with British vocal quartet The Hilliard Ensemble as a „starter” of the Festival. The artists will perform new pieces as well as the material from the famous *Officium* record (ECM Records).

Large fiesta of Latin American instrumentalists and dancers

Samba Parade – “Ritmodelia” Band from Warsaw, „Sambasim” Band from Lublin, „Sambal” Band from Szczecin, „Samba Legal” Dance School from Lublin.

Great jazz musicians

Tomasz Stańko, Paweł Kaczmarczyk, Jan Pilch, Marek Olma.

Remarkable artists and composers of contemporary and electronic music

Krzysztof Knittel, Jerzy Kornowicz, Ryszard Latecki, Mieczysław Litwiński, Tadeusz Wielecki, Tadeusz Sudnik, Cezary Duchnowski, Agata Zubel, Marcin Grabosz, Gulżan Amanżol, Bahtijar Amanżol.

Young artists who experiment and seek for new sounds in music

Marcin Ożóg, Maciek Markowski, Tomasz Orszulak, Jędrrek Kuziela, Maciek Bączyk, Piotr Kurek.

Representatives of traditional music

Gulżan Amanżol, Bahtijar Amanżol, Jan Gaca, Ewa Grochowska, Maciej Filipczuk, José Manuel Albán Juárez, Hovik Hovanisian, The Ensemble of the International School of Traditional Music.

Audio-visual projects

Towards Organic Geometry– Zbigniew Bargielski and Tadeusz Mysłowski, **Four seasons** – Krzysztof Knittel, **Manual Cinema** – Tadeusz Wierzbicki

Films

Open-air film screenings in the surroundings of Lublin's lovely Old Town. Documentaries on great musicians: John Zorn and Evelyn Glennie and an improvising project: Hardcore Chambermusic.

Choir

„Aidija” Chamber Choir conducted by Romualdas Gražinis

Bands & Ensembles

The Ensemble of the International School of Traditional Music, Small instruments, Phonos ek Mechanes, Paweł Kaczmarczyk AUDIOFEELING Band, ElettroVoce, Angeli Fukushima Duo.

Festival productions

Projects created for Codes Festival:

Lullabies - Tomasz Stańko & The Ensemble of the International School of Traditional Music

Marathon of the Intuitionists – Krzysztof Knittel, Jerzy Kornowicz, Ryszard Latecki, Mieczysław Litwiński, Tadeusz Wielecki, Tadeusz Sudnik and special guests, representatives of traditional music

The last one ship - Angeli Fukushima Duo – Paolo Angeli (Italy), Takumi Fukushima (Japan)

Three Sounds – Jan Bernad & The Ensemble of the International School of Traditional Music feat. Jan Pilch, Marek Olma

Too sharp exchange of sounds on laptops and violins – laptop Phonos ek Mechanes versus Jan Gaca, Ewa Grochowska, Maciej Filipczuk

Songs of The Balkans – Piotr Kurek's concert with material based on a recording of the concert *Songs of The Balkans* performed by Slobodan Markovic, Petar Todorovic and Srbska Arhaika from Serbia, and also Argjiro from Albania.

Organizer: Centre for Intercultural Creative Initiatives "Crossroads"
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Website: www.codes-festival.com